To go with W. H. I's letter

Copier

London June 14-1820
Woods' Hotel
Arundel Street
Haymarket.

My dear Sir –

Still unexpectedly detained in Town I take the liberty of again addressing you – Referring to my last I trust you have taken care that letters have been written in due course to Mr Saunderson on the part of Mrs Ireland, and to Mr Lowe on behalf of Mrs Fredenthaller.

I shall not now be able to leave London until the first of July, and instead of proceeding to the Channel Islands as I intended I must now return from hence direct to Paris, so that if nothing in the meantime occurs to the contrary I shall most probably have the pleasure of seeing you again about the 9th or 10th of next month.

I am very anxious to learn whether you have been able to dispose of both or either of the Equestrian Portraits of Mr Colnaghi [?] – Pray favour me with a line on this subject

I may order to [illegible]

I have got from Whatman two Reams of the Paper on which the [illegible] is printed into which I mean to let all my small prints

Apropos of Portraits I have just received a letter from a French Gentleman in Normandy offering me an ancient original Portrait (a Bust) of your own Will Shakspeare — The identity is authenticated beyond all questioning the name mentioned in the Legend carved in the old English of the time on the antique oaken frame. —

The Report says it was brought into France by Sir Kenelm Digby (afterwards Earl of Bristol) in the time of Chas. the 1st — Price ask'd is a thousand francs and as this oil painting is known to be the Portrait of Shakespeare less will not be taken — Let me know your opinion — you know I must double my capital if I purchase — The same person has likewise ~~the~~ a portrait of Elizabeth and some other curiosities appertaining to English history.

(2)

I have got from Whatman two reams of the sort

Shakespeare is printed into which I mean to let all my small prints

?

There is a Decless here a good full length Portrait of Henri Quatre — price £ 31.10-0. Would it be worth sending to Paris? or can you sell it to an Ultra for 2000 francs? — taking 5 00 for your commission. If you think the Shakspeare portrait be worth laying I shall take Eden in on my way back to Paris.

Above all things however pray remember that my salvation, and consequently yours, depends on the sale of the Vandykes — do not therefore let your attention be diverted from this principal point, by any minor object.

I have this day extracted from a Review a reference to your name in a critique upon Walter Scott's last poem. —

I think I cannot do better than to put the Bouillon Missal, and your Hebrew M.S. into one sale,

(3)

I may [illegible]

I have got from Whatman two Reams of the Paper on which [illegible] Shakespeare is printed into which I mean to let all my small prints

(19)

otherwise we shall never be able to dispose of them. —

Have the goodness & favour me with a line to my address as above ~~so~~ soon after receipt of this as may be convenient to you.

I beg my best compliments to Mrs Ireland and am my dear Sir

Yours very truly

Edward Allen.

Pray do not forget to pay the 40 francs into the hands of M— Cazin (?) on my account the 5th June No: 57.

A' monsieur
Monsieur Ireland
Rue de Meronesnil No 14
Place Beauveau
a' Paris

(4)

I may order [illegible]

I have got from Whatman two Reams of the Paper on which the Shakespeare is printed into which I mean to let all my small prints

(I9)

London June 28th – 1820
Wood's Hotel
Arundel Street
Haymarket

My dear Sir.

I am obliged to you for your letter offering me £ 80 sterling for the Shakspeare Portrait — It is unquestionably an original Painting of the time, from the description given me. The oaken frame is the one half of the exterior of an immense pair of Bellows formerly belonging to Queen Elizabeth — the Legend, Whome have we here stuck on the Bellows? That Prince Good fellow

Poins

Pistol

(5)

add my name and if any Deposit [illegible]
I may order it to be paid.

(Bottom of letter cut away)

which falls due on the 5th — I write expressly to say that she is with her. Telancias are now in London — I have negotiated for her a Loan of Eighteen hundred Pounds which she will receive as soon as a transfer can be made after payment of the July Dividends, that is the 9th of July — They have been delayed to come up to speak the Deeds but will return to Paris as soon as the business is effected.

I fear it may possibly happen that for lack her acceptance in my favor for £100 with your Endorsement may not be regularly paid the day it falls due viz the 5; but it certainly will be taken up before ...

(gap)

... address of the holder, acquaint him with the circumstances, and entreat his indulgence for a few days at the same time referring

add my name and if any Deposit ...

I may order it to be paid.

... the Paper on which the

to his brother Wm. Hy. Ireland,
inserted in

him to Mr Sue Callaghan, Rue neuve des Mathurins No: 26 — Thanks for satisfaction as to her respectability and sociability. She will of course satisfy the Holder ~~you~~ for the indulgence of a few days.

You will of course be looking out for a Purchaser for the Shakspeare Portrait against my arrival, which is expected before said will be about the 6th.

Keep my Compliments to Mrs Ireland and remain Dear Sir

Yours very truly.

[cut away]

A Monsieur
Monsieur W. H. Ireland
Rue de Meromesnil No 14
Place Beauveau
à Paris

publish — as a Subscriber —
d my name and if any Deposit is necessary please inform me, that

Jane Ireland to her brother Wm. Hy. Ireland
Type copies inserted in the 1st Hosting Vol
Wm. Hy. Ireland to his sister

Calais. Tuesday 8 in the Morning.

From the above my beloved Rosa you find me still in this damnable place, and were it not for a fellow Traveller I should be without the means of existance as I paid away my last farthing yesterday - I will now tell you all that has passed.

We got on board the Antigones which carried the French mail at one o'clock in the day and at half past, just as the sails were lowering a waiter from Murries came running down with the Memoirs of which he had but just time to throw into the packet and off we sailed in company with three others - we continued to tack for two hours in a tremendous sea making no way at all when suddenly come on what is termed a White Squawl and a more horrid scene I never witnessed, every passenger excepting me and my friend, was under hatches in an instant, the sea swept over us in torrents, hail and rain pelted and the wind whistled literally as if splitting the sails in ribbands, in short, after an hour longer absolutely exposed to imminent danger we were obliged to turn and make this port again, as well as we were able, drenched and everything that is horrible - as I had made an acquaintance with Mr. J. Doyle his sister and niece who were exposed to the same danger as all the vessels were compelled alike to come back he invited me to dine with them which I did and now to complete our misery on going down to get our baggage out of the packet this morning we find she sailed at three taking away every stich of luggage of me and my friend and to end the picture the wind is even worse than ever notwithstanding which

publish - as a Subscriber
add my name and if any Deposit is necessary please inform me, that

Jane Ireland to her brother Wm. Hy. Ireland.
Type Copies inserted in the Hasting Vols.

We are going off again at high water 3 o'clock. - I have nothing at all new to add but with the presents to give you as much of my news as possible; pray think of me, kiss the dear one's I entreat, and let me find you on my return warm with that affection which I dare believe in my soul you cherish for him who is ever thine;

W.H. Ireland.

publish - as a Subscriber or [illegible]
add my name and if any Deposit is necessary please inform me, that

and in consequence of that wish, she called with me in one of our

morning drives at the Golden Cross, with the intention to ask you

John Bortindor To Samuel Ireland.

Sir.

I have searched through all the Books I have now by me, but cannot find the one I had in my possession about four years ago in which the anecdote of Shakespeare was related - respecting his bei being overset on the Thames in a wherry - but I think the circumstance of his being saved, was by the waterman taking him by the hair and swimming with him to shore;- it was an old book of Anecdotes, do not remember the title, and am fearful I left it at Halifax with some other books of mine.

I am Sir, your very obed. servant

John Bortinder

Monday 14th. Dec. 1797.
To Samuel Ireland Esq.

rd

eldest of your family, and that you escaped all the perils both by

Jane Ireland to her brother Wm. Hy. Ireland,
Type copies inserted in the 1st Hasting Vols.

her commissions, you will at any rate be hand and glove with her if you do not fail in this instance. I told Lady H - I had sent for some shoes to Melrotte, and mentioned her name as recommendation. She says "he only knows her as Mrs. Tyler." that you can explain and it will be all the same. The black hat was a sorry business, as I am convinced it ought to have been thread instead of silk, the latter being very common in Paris. The next Commission shall be better executed. Lord Chesterfield says, "never do anything in a hurry," but I have not followed his injunction, having not a moment to spare. Write soon, or at any rate with the parcel- Which is anxiously expected - the /foreign/ Book. God bless you! with the sincere love and affections of all around me - Believe me

Your ever

affectionate and attached

sister,

J. Ireland.

publish - as a Subscriber to which -
add my name and if any Deposit is necessary please inform me, that I may order it to be paid.

I have got from Whatman two Reams of the Paper on which the

I am just returned from a
my friend Lady Halkett - who expressed
and,

.COPIES OF ORIGINAL LETTERS PARTS OF WHICH ARE QUOTED ON PAGES XX1etc.

London June 14.1820. WOOD'S HOTEL, Arundel Street, Haymarket.

My dear Sir,

Still unexpectedly detained in Town I take the liberty of again addresing you - Referring to my last, I trust you have takencare that Letters have been written in due course to Mr.Saunderson on the part of Mrs Mrs.Ireland, & to Mr.Lowe on behalf of Mrs. Fradenthaller.

I shall not be able to leave London until Ist.July, & instead of proceeding to the Channel Islands as I intended I must now return from hence direct to Paris, so that if nothing in the meantime occurs to the contrary I shall most probably have the pleasure of seeing you again about the 9th. or 10th. of next month.

I am very anxious to learn whether you have been able to dispose of both or either of the Equestrian Portraits of Mr.Colnaghi - Pray favour me with a line on this subject. Apropo of Portraits I have just received a letter from a French Gentleman in Normandy offering me an ancient original portrait (a Bust) of your own Will Shakspeare - the identity is authenticated beyond all question by the mention in the legend carved in the old English of the time in the antique oaken frame. - the report says it was brought into France by Sir Kenelm Digby (afterwards Earl of Bristol) in the time of Charles 1st. - price asked is a thousand francs & as this oil painting is known to be the Portrait of Shakspeare less

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I am just returned from a
my friend Lady Halkett ... ho expressed
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COPY OF ORIGINAL LETTER OF WHICH PARTS A
QUOTED ON PAGE XXII.

London June 14. 1820. Wood's Hotel, Arundel St.
Haymarket.

My dear Sir,

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The Report says it was brought into France by Sir Kenelm Digby (afterwards Earl of Bristol) in the time of Chas. 1st. - price asked is a thousand francs and as this oil painting is known to be the Portrait of Shakspeare less

publish - as a Subscriber to which
add my name and if any Deposit is necessary please inf

I am just returned from a
my friend Lady Halkett, who expressed
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COPY OF ORIGINAL LETTER OF WHICH PARTS A
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(1)

publish - as a Subscriber to which I
add my name and if any Deposit is necessary please inform
I may order it to be paid.

I am just returned from a
my friend Lady Halbert. and expressed
England

will not be taken-Let me know your opinion you know I must double my capital if I purchase - The same person has likewise a Portrait of Elizabeth and some other curiosities appertaining to English History.

There is a Duclass here a good full length Portrait of Henri Quatre price £31-10-0, would it be worth sending to Paris ? or can you sell it to an Ultra for 2,000 francs ? taking 500 for your commission.

If you think the Shakspeare Portrait be worth buying I shall take Caen in on my way back to Paris.

Above all things however pray remember that my salvation, and consequently yours, depends on the sale of the Vandykes - Do not therefore let your attention be diverted from this principal point, by any minor object.

I have this day extracted from a Review a reference to your name in a critique upon Walter Scott's last poem.-

I think I cannot do better than to put the Bouillon Missal, and your Hebrew MS. into some sale, otherwise we shall never be able to dispose of them. -

Have the goodness to favour me with a line to my address as above as soon after the receipt of this as may be convenient to you.

I beg my best compliments to Mrs. Ireland and am my dear Sir, Yours very truly EDWARD ALLEN.

Pray do not forget to pay the 40 francs into the hands of M. Cazia on my account the Ste Anne No. 57.

2

publish - as a Subscriber to which I beg
add my name and if any Deposit is necessary please inform
I may order it to be paid.

I am just returned from a
my friend Lady Halkett. who expres
to England

A' Monsieur
Monsieur Ireland
Rue de Meroniesnil No.14.
Place Beauvesu
A' Paris.

Copy of letter of which parts are quoted on Page XXlll.

WOODS HOTEL London, June 28th. 1820
Arundel Street
Haymarket.

My dear Sir,

I am obliged to you for your letter offering me £80. sterling for the Shakspeare Portrait. It is unquestionably an original Painting of the time, from the description given me. The oaken frame is the one half of the exterior of an immense pair of Bellows formerly belonging to Queen Elizabeth,- the Legend

WHOME HAVE WEE HERE Stucke ONNE THE BELLOWS
THAT PRINCE OF GOOD FELLOWS
WILLIE SHAKSPERE
OH ! CURSTE UNTOWARDE LUCKE
TO BE THUS MEANLIE STUCKE
POINS
NAYE RATHER GLORIOUS LOTTE
TO HYMME ASSYGN'D,
WHO LYKE TH' ALMIGHTIE RYDES
THE WYNGES OTH' WYNDE
PYSTOLLE

(part of this letter cut away)
which falls due on the 5th.- I write expressly to say that she is with a Mr. Talancies - are now in London - I have negotiated for her a Loan of Eighteen Hundred Pounds which she will as soon as a transfer

3

as well
the Bad

publish - as a Subscriber to which [illegible]
add my name and if any Deposit is necessary please inform
I may order it to be paid.

My dear Brother -

I am just returned from

COPY OF ORIGINAL LETTER OF WHICH PARTS A
QUOTED ON PAGE XXII.

London June 14. 1820. Wood's Hotel, Arundel St.
Haymarket.

My dear Sir,

Still unexpectedly detained in Town I take the liberty of again addressing you - Referring to my last I trust you have taken care that letters have been written in due course to Mr. Saunderson on the part of Mrs. Ireland, and to Mr. Lowe on behalf of Mrs. Fraden hallor.

I shall not be able to leave London until the first of July, and instead of proceeding to the Channel Islands as I intended I must now return from hence direct to Paris, so that if nothing in the meantime occurs to the contrary I shall most probably have the plessure of seeing you again about the 9th. or 10th of next month.

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(1)

publish - as a Subscriber to which I must beg

wish to see you before you left England, and in consequence of that wish, she called with me in one

them as they have some trouble for me in other respects - and if upon any publication of yours you can desire your Publisher to send it to them they will always reach me as soon after publication.

I am glad to find your Play is at length in such forwardness - As to the carping Critics having open'd their Mouths upon you I don't wonder for when you consider the severe Lashing you gave them in your Avon p.235 its no wonder they should still feel the smart.

The opinion of the Public is not always the sure test by which the real Works of an ancient Author may be tried,but I do not doubt they will do justice to the long hidden Treasure if it carries with it the genuine Stamp of sterling Merit.

Wishing it and you every success

I am,D'r Sir, Your much obliged and obed't Servant

Geo.Chapman George.

---

lie in

on models of your family, & that you escaped all the perils "both by sea and land". How go on with your speculations? I hope well! that you are

Jane Ireland to her brother Wm. Hy. Ireland,
Type copies inserted in the 1st Hosting Vols.
Nov. 10th, 1820

My dear Brother -

I am just returned from a visit to my friend Lady Halkett, who expressed a great wish to see you before you left England, and in consequence of that wish, she called with me in one of our morning drives at the Golden Cross, with the intention to ask you to dine with her; but our disappointment was great on being told, "you had that very morning (Friday) taken your departure for Dover." It has surprised us all very much to think you remained in London three days after we supposed you were gone, particularly as Mr. Neal & your nephew called at the Inn several times, with, "an earnest hope to see you again. I much wish you had written a line to E. I. - Baild.s if you were too much occupied to get so far, as I really think he was hurt that the family neither saw or heard from you again. I sincerely hope you are long one this in the midst of your family, & that you escaped all the perils both by sea and land. How go on all your speculations? I hope well, & that you are a pupil to Lessons of all the Cardinal virtues, as well as his Library. I should regret to hear of the Battle of the

publish - as a Subscriber to which I must beg you will immediately add my name and if any Deposit is necessary please inform me, that

Books" or with the Booksellers, for your sake. If you were not married, there would be fine pulling caps for you amongst the Scott's, Mr. S. says "all the Girls are in love with you," you might indeed then sing, "which way shall I turn me, how shall I decide?" Your Niece is always talking of you," & wonders why her Uncle has not written. I have a strong injunction to remind you of all her Commissions, you will at any rate be hand and glove with her if you do not fail on this instance. I told L^dy H. I had sent for some shoes to Melrotte, & mentioned her name as recommendation. She says "he only knows her as Mrs. Tyler." that you can explain & it will be all the same. The black net Frock was a carelessness, as I am convinced it ought to have been thread instead of silk, the latter being very common in Paris. The next Commission shall be better executed. Ld Chesterfield says, "never do anything in a hurry," but I have not followed his injunction, having at a moment to spare. Write soon, at any rate with the parcel - which is anxiously expected - the foreign Book. God bless you! with the sincere wishes & affections of all around me - Believe me

Your ever
affectionate & attached
Sister
E. Leland.

Cream of your Discovery for the Hair publish - as a Subscriber to which I must beg you will immediately add my name and if any Deposit is necessary please inform me, that

Monsieur Sadand
Passage des 12 Maisons
Allée des Veuves
Aux Champs Elysées
A Paris

Wm. Hy. Ireland to his wife "Martha".
Typed copies inserted in the History Vols

Calais. Tuesday 8 in the Morning

From the above my beloved Rosa you find me still in this damnable place & were it not for a fellow Traveller I should be without the means of existance as I paid away my last farthing yesterday - I will now tell you all that, has passed ~~yesterday~~ we got on board the Antigonus which carried the french mail at one o'clock in the day & at half past just as the sails were lowering a waiter from Murries came running down with the Memoirs of which he had but just time to throw into the packet and off we sailed in company with three others - we continued to tack for two hours in a tremendous sea making no way at all when suddenly came on what is denominated a White Squall and a more horrid scene I never witnessed, every passenger excepting me and my friend, was under hatches in an instant, the sea swept over us in torrents, hail and rain belted and the wind whistled literally as if splitting the sails in ribbands; in short, after an hour longer absolutely exposed to imminent danger we were obliged to turn and make this port again, as well as we were able, drenched and exhausted, that I have

Cream of your Discovery [illegible]
publish - as a Subscriber to which I must beg you will immediately [illegible] name and if any Deposit is necessary please inform me, that

as I had made an acquaintance with Mr J. Doyle his sister & niece who were exposed to the same danger as all the vessels were compelled alike to come back he invited me to dine with them which I did and now to complete our misery on going down to get our baggage out of the packet this morning, found the sailed at three taking away every stick of luggage of me and my friend and to end the picture the wind is even worse than ever notwithstanding which we are going off again at high water 3 o'clock. — I have nothing at all new to add but with the presents to give you as much of my news as possible; pray think of me kiss the Dear one's I entreat & let me find you on my return warm with that affection which I dare believe in my soul you shewed for him who is as ever thine;

W. H. Ireland

Cream of your Discovery for the Sun
publish – as a Subscriber to which I must beg you will immediately
[illegible] and if any Deposit is necessary please inform me, that

Madame Roland

Passage des 12 Maisons

Allée de Vincennes

Aux Champs Elysées

à Paris

PENRHYN (Cornwall)

March 19th.1795.

Dear Sir,

No work has yet been published either by yourself or your Brother which I have not been anxious to possess.

Your Tours through Holland,The Thames and Medway,I have of the Largest Size and now wait with impatience for your Avon and Severn. But living at a great Distance from Town and seldom visiting it,I employ a Bookseller here,whose general Agent is Hood of Birchin Lane,except when your publications come out,when he writes to your publisher Egerton himself)and where you will most probably now find my name,in order to secure to myself good impressions of the future - But if I am thus anxious about those things which I admired for the beauty of their execution, I am still more anxious about everything relative to Shakespeare - for I have a Hobby Horse,which I understood some years back from Hardinge (then of Fleet Street) you was riding as well as myself. I have long been making a Collection of every Engraving I could procure illustrative of Shakespeare, which I call a Graphic Commentary,and I mean to bind the whole up together with Boydell's Shakespeare and I think it will make about twenty five Volumes. In the pursuit of this Plan I am of course a Subscriber to Boydell's Edition,to Macklin's ,Bunbury,to the New Shakespeare Gallery,and have got all Taylor's,Hardinge's,Bell's etc.etc.etc. among my Cpllection to the amount I suppose of about twelve hundred. I had long intendid to address you to have requested if you had made any Catelogue of the Engravings you had collected illustrative of Shakespeare that you would have furnished me with a copy of it,that I might have furnished myself with everything I was deficient in,and if I had happened to have had any Engraving which you had not got to have informed you of it. But not having yet made out any complete List of my own I had delay'd it till that was done. I cannot however now delay addressing myself to you for since the late Discovery you have made relative to Shakespeare I am all agog. I expected much in your Avon relative to my favourite Bard,but now I conclude you will reserve all the Cream of your Discovery for the separate Volume you are about to publish - as a Subscriber to which I must beg you will immediately add my name and if any Deposit is necessary please inform me,that I may order it to be paid.

I have got from Whatman two Reams of the Paper on which the Shakespeare is printed into which I mean to let all my small prints

and put some uniform border round so as to make my intended Edition an unique one. The large Plates of Boydell's and all others that I have which are too big for binding up with the Work I shall bind in seperate Portfolios with the same back - but after all there is one thing wanting and I am going to become a Bold Beggar in order to obtain my want and wish - and that is - the Papers announced among your Discoveries a Lock of Shakespeare's Hair to have been found - If it is really so I want to be indulged with a small Quantity of it so as to put in a Lockett,and making the Cover of my first Volume very thick - let the Lockett neatly into the Cover itself on the Inside and underneath write the History of the Discovery or as much as would be necessary to authenticate the identity of the Hair. But should there be no Hair I should like any Relick that I could use in the same way and for the same purpose.

When I talk of being a Beggar I would however wish it to be understood that I am very ready to become the possessor of such Relicque on any terms of purchase or otherwise.

If at your Leisure you will favour me with a few Lines in reply I shall be much obliged and if at the same time you will just briefly mention how this Discovery took place and also give me your Sentiments on the Authenticity of Richardson's new Discovered Portrait of Shakespeare you will much oblige D'r Sir

Your most obed't Humble Servant

Geo.Chapman George

Richardson has for near two years past had a Commission to buy Shakespeare's Head by Marshall and Hogarth's Watchpaper,Richard 3rd. but yet it remains unexecuted. Have you Duplicates ? or can you recommend me where I can purchase them ?

To Sam'l Ireland.

(S.I's.note on this letter is 'Answered March 31st.)

(Col.George was under the impression that John Ireland,author of 'Hogarth Illustrated' was a brother of S.Ireland probably from their both having the same surnames and each publishing a work on Hogarth.)G.H.L.

me much since it leaves me still to hope that one or other of these days I may have to boast, through your indulgence of an

July 27th. 1795. Penrhyn - Cornwall.

To Sam'l Ireland Esq.

D'r Sir,

If you thought it necessary to apologize to me for a very short delay in replying to my Letter on the subject of your discoverie of Shakespeare, how much more incumbent is it on me to make an apology for the shameful Neglect which your very obliging reply has met with from me for so long a period.

I am really ashamed of it - the principal reasons however have been a three weeks illness from an attack of the Gravel, to which I at times am subject when I neglect the Mephitic Water - and having added an additional Company to the Corps of Penrhyn Volounteers of which I have the honour to be Major, and which from the loss of our Adjutant I have been obliged myself to bring forward against our Review which was a fortnight back - I havemnow a little more leisure. The Contents of your Letter has gratified

(26)

[illegible] my Agent the same Bookseller's Profit as Egerton does, because I think it would be hard for me to expect them to do ~~this~~ as they frequently do - take great pains in doing all my other little Commissions and deprive them of those where they have some Profit - and indeed for advance of Money and Carriage they must make me some charge. My Bookseller here is a Mr. Laverton and his Agents in London are Vernon & Flood Booksellers, Birchin Lane - they send down a Parcel every Month to Mr. Laverton and I will desire them to call upon you for the Avon - large Paper (not in Colours as it would be rather too expensive for my pocket) and if you have no objection to letting them have it on the Terms above stated they will forward it to me from you, but if not, you will have the goodness to order them to go to your Publishers for it and I must take my chance of the Impression.

I shall avail myself of your friendly Offer to supply my Collection without destroying the uniformity of your own Publication - I had the view of Herne's Oak from Mr. Egerton some time back - I shall wait with impatience for your intended Publication of Reliques as no one can more devoutly worship the

(27)

Godlike Bard than I do - I observe that the Editors of the Morning Herald have avail'd themselves of your Discovery to fit up some Pages of their Paper occasionally and under the pretended Veil of Extracts from Vortigern and Rowena are satirizing the manners of the great - I shall feel myself much obliged if you will occasionly favour me with a Line as the Work proceeds or as anything new may occur and should your Inclinations call you to this part of the Kingdom give me leave to offer you a Bed and a Welcome.

I am D'r Sir, Your most ob't Serv't

Geo.Chapman George.

Should the Avon be forwarded to me through you I will request you to have the Goodness to seal it up and direct it for me that I may be sure no one in Hood's Shop may exchange it.

(In S.I's hand "Answered Aug.3rd.")

January 25th.1796. Penrhyn.

To Sam'l Ireland Esq.

D'r Sir,

I have rec'd your two last obliging favours and having once already had occasion to apologize for the appearance of Neglect on account of my delay to reply to your very polite Letters,it is with an ill grace indeed I do it a second time - but very shortly after I had rec'd your Letter of Aug.3rd. Mrs.George was taken exceedingly ill and I have since sustained in her Death the most severe of all Domestic Losses - I am well assured I need add no more.

The 4to. Avon I rec'd safe and feel myself more than particularly obliged by the very handsome manner in which you offered me Duplicates of such Plates therein as I may want for my Shakespeare, but as I find them more in number than I can with any degree of decency ask for without having some means of Compensation for - I must for the present decline accepting your Offer till I know whether you will permit me to pay for them or till I can send you some equivalent which perhaps at some future period I may chance to hit upon a mode of doing.

I observe in your Avon p.24. you mention having been favoured with a sight of Lady Lucan's Illustrations of Shakespeare and state them to be Portraits,Scenes,Buildings etc. Pray are these Engravings collected by Lady Lucan or do you mean they are Drawings made by

Lady Lucan from Portraits,Buildings etc.illustrative of our Favourite,or what else do they principally consist of ? Is there any possible mode of getting at a List or Catelogue of them and in what way ? Next to having completed a Collection of that kind the great Object requisite to another person is to know what such a Collection consists of,for having obtained a Plan and Elevation of your House and determined on the Materials of which the House shall be built - it is not difficult to procure the Materials necessary to to compleat the Erection.

When a Man is told such an Author published so many different Works but without such previous knowledge you may think you have that Author's whole Works although you have only three or four seperate publications. I want to procure everything that is illustrative of Shakespeare and therefor want to find out if I can what Lady Lucan has got that I have not that I may get them likewise.

I envy you your original Drawings of Shakespeare and if I lived in TownI should endeavour to contrive getting Copies of any of them that were not engraved,but as it is I must rest satisfied - Pray were any Engravings ever made from the Pictorial Transparencies at the Jubilee ? If I had not the pleasure of your last favour I intended to have written you in a few Posts on the Subject of the Volume of Shakespeare which I saw by the Papers was published.

The reason Vernon & Hood have not called upon you for that Volume is that they do not know I am a Subscriber and I concluded you would have looked me out a Volume and ordered your Publisher to send it to Vernon & Co. directed for me - but has this not been done ? I will take care to order them to call upon you for it when you will be so good as to desire them to pay you for both Volumes - for as the Avon is not charged in my Bookseller's Christmas Account I conclude also they have not paid for that.

You will of course consider me as a Subscriber to any Works you may in future publish with respect to Shakespeare or on River Scenery or any other Graphic Illustrations - always taking it into Contemplation that it must be on the Terms I before mentioned that of my Bookseller and his Agent in Town receiving their customary Profit,which I think it but fair to reserve for

Copy of Letters from Col. Geo. Chapman George of Penrhyn Cornwall

Wm. Hy. leaves his home

On June 16; Samuel was writing a letter at Byngs to Wm. Hy. but before he had finished the following letter from Wm. Hy was handed to him as the wafer was still wet Samuel concluded that Wm. Hy. was then in the house.

"June 16" 1796 Sir, I received your Letter and though
"in parts I own to the justice of your remarks and
"yet I must confess in other particulars I think it
"rather harsh, however as it seems to be your
"opinion that I can never be received or looked
"upon by the World I shall immediately set about
"writing a pamphlet wherein I will explain the
"Business, if the World should then spurn me,
"I know what course to take, if the contrary
"I shall proceed in the manner I intended
I am, Sir Your very Hble Servt
W. H. Ireland Junr.

Before Samuel left Byng's Gilbert Francklyn came in and appeared fully satisfied that Wm. Hy. was the author of all the Papers, but after half an hour's conversation with Samuel he seemed again to be shaken in his belief.
Francklyn said that he had invited Wm. Hy. to breakfast with him ~~at 9~~ in ~~Hampole~~ Wompole St at 9 O'clock

Mrs Freeman wrote to Talbot again on June 16"
complaining that she had received no reply to her
letter and saying further ~~says~~ "When I reflect on
"Sam's conduct towards his Father, the atrocity
"of the act is unparalleled in History. He poor

Wm. Hy. leaves his home

"man is sunk almost to despair and is of
"all beings the most pitiable for it is not an
"open enemy that has done this dishonour since
"then he might have borne it, but it is even his
"<u>Child</u>, his companion.
"He – (wretched outcast) who ought to have been
"his <u>Faithful Friend</u>. Oh! Sir, reflect I say
"but on the atrocity of the act and then
"think if any punishment can be devised
"adequate to the enormity of the crime, a crime
"that enwolves his whole Family in ruin".

On Friday June 17. Samuel called on Mrs Byng who was much alarmed because she had not seen Wm. Hy. since he breakfasted with Francklyn in the morning. Samuel went to Francklyn's house and found Wm. Hy. had left. and when he arrived ~~on Samuel arriving~~ home, he was told that Francklyn had called and expressed his full conviction that Wm. Hy. was the author of the MSS.

Samuel then called on Wallis, who was very ill and so disturbed with pain that their interview was much hampered. Wallis begged Samuel to be on terms with his son and not press him (Wallis) to disclose the facts for ~~it was~~ they were not fit ~~that Samuel should know them~~ for him to know.

To this Samuel consented and thereupon Wallis wrote to Wm. Hy. and desired him to be at his (Wallis's) house next Sunday at 12 noon. Wallis said he would ~~first~~ speak to Wm. Hy ~~alone~~ alone first and then send for Samuel to come down to his house and have a meeting with both
Wm. Hy. however did not go to Wallis's

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